

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ENGLISH AS A  
SECOND LANGUAGE**



Paper 3 Listening (Core)

**0510/03**

October/November 2006

Candidates answer on the Question Paper.  
Additional Materials: As listed in Instructions  
to Supervisors.

**Approx. 30 minutes**

Candidate  
Name

Centre  
Number

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Candidate  
Number

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**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE IN THE BARCODE.

DO **NOT** WRITE IN THE GREY AREAS BETWEEN THE PAGES.

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

FOR EXAMINER'S USE	
Part 1	
Part 2	
Part 3	
<b>Total</b>	

This document consists of 6 printed pages and 2 blank pages.



**Questions 1-6**

For questions 1-6 you will hear a series of short sentences. Answer each question on the line provided. Your answer should be as brief as possible.

You will hear each item twice.

1 Where do customers go for sale items?  
..... [1]

2 What does the doctor tell Darrel he should do?  
..... [1]

3 When do students need to meet for the study trip?  
..... [1]

4 Aysha wants to improve her computer skills. What special offer is available to her at the college?  
..... [1]

5 How does Hammad obtain a reduction on the tickets? Give **two** details.  
(i) ..... [1]  
(ii) ..... [1]

6 Why is it difficult for Thandie to reach the bank?  
..... [1]

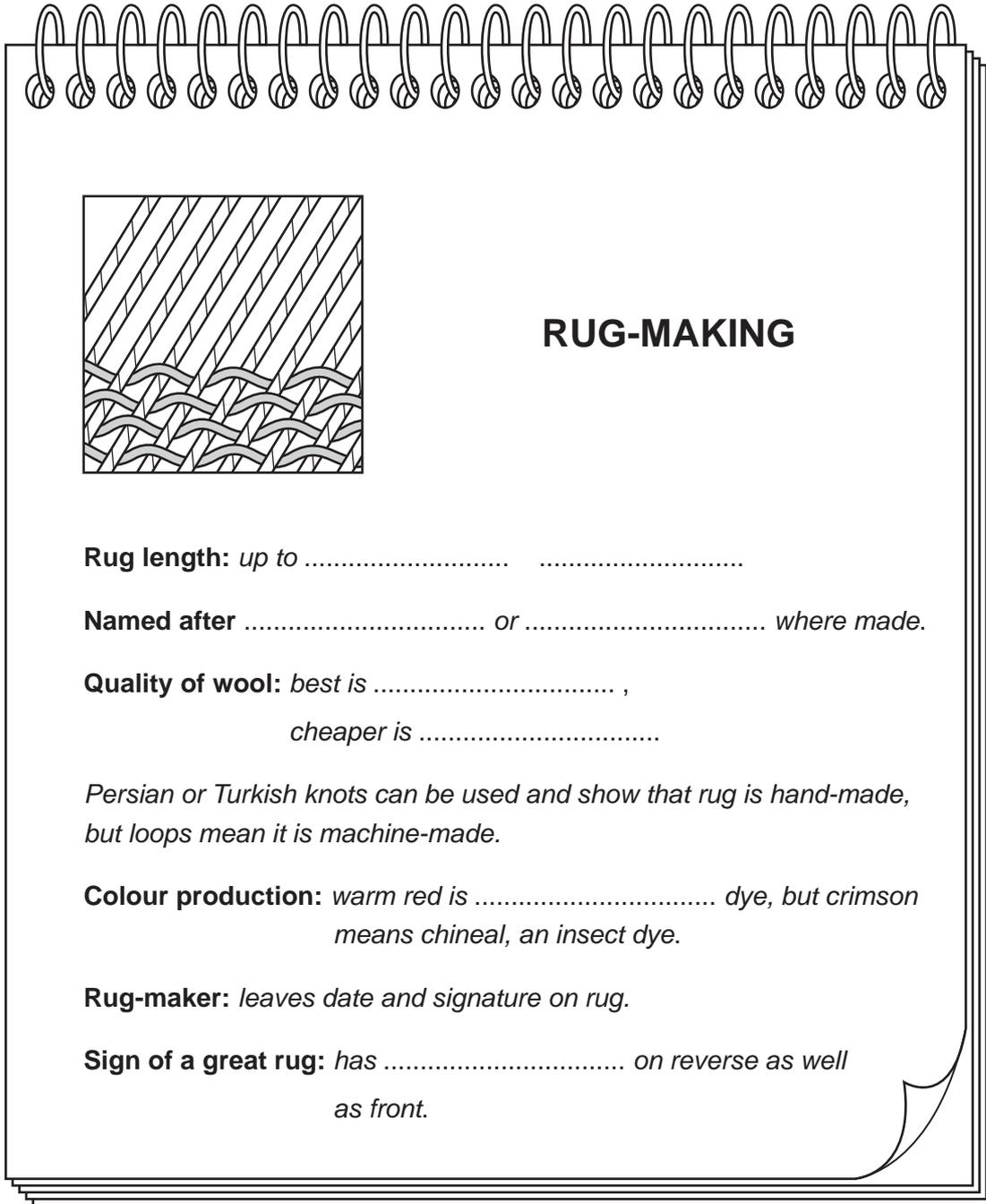
[Total: 7]

Part 2

Part 2: Exercise One (Question 7)

Listen to the following interview with a rug-maker, and then fill in the details below.

You will hear the interview twice.



### RUG-MAKING

**Rug length:** up to ..... [1]

**Named after** ..... or ..... where made. [1]

**Quality of wool:** best is ..... ,  
cheaper is ..... [1]

*Persian or Turkish knots can be used and show that rug is hand-made, but loops mean it is machine-made.*

**Colour production:** warm red is ..... dye, but crimson means chineal, an insect dye. [1]

**Rug-maker:** leaves date and signature on rug.

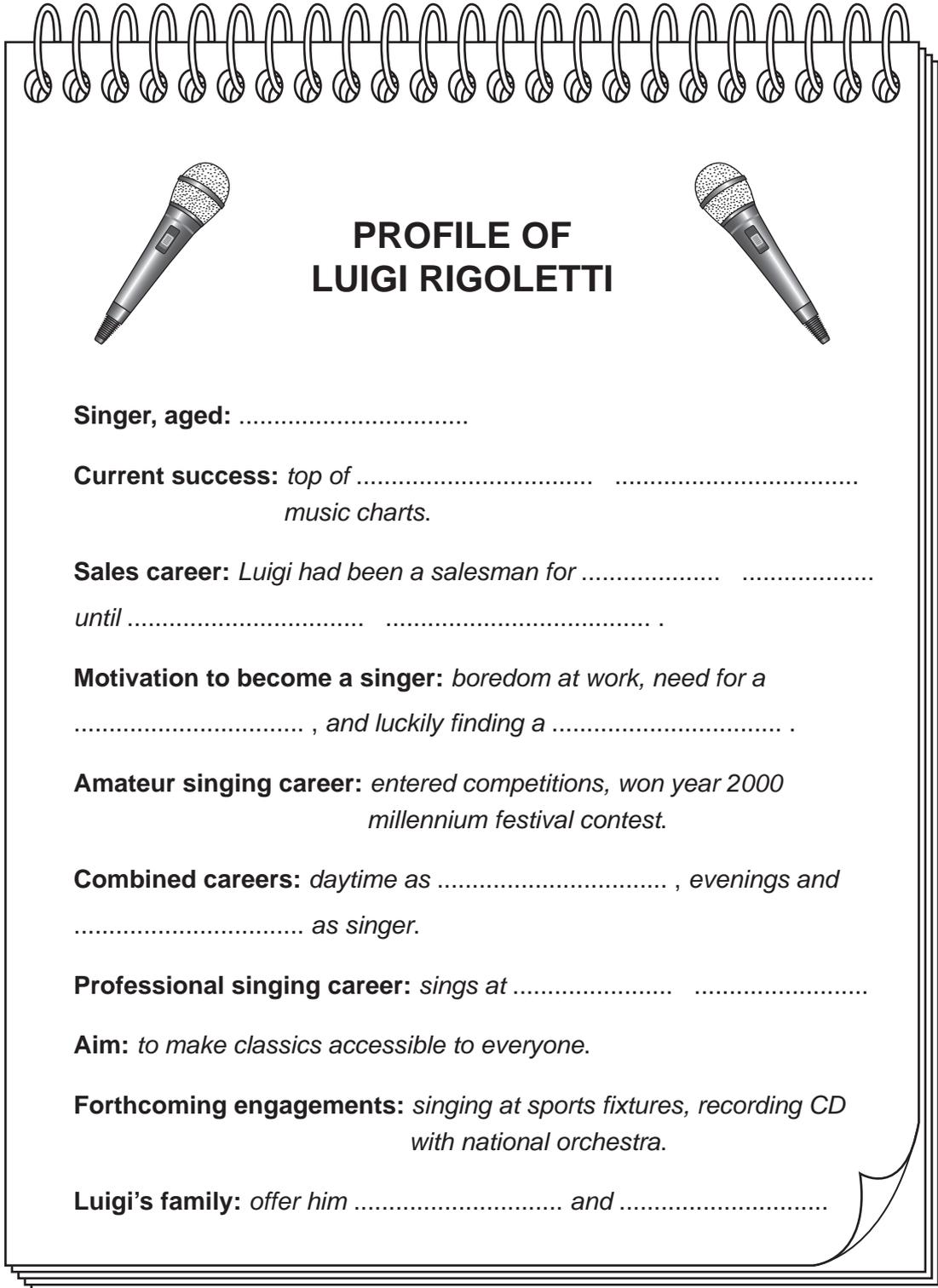
**Sign of a great rug:** has ..... on reverse as well as front. [1]

[Total: 5]

**Part 2: Exercise Two (Question 8)**

Listen to the following interview with a former salesman who has recently become a famous singer, and then fill in the details below.

You will hear the interview twice.



**PROFILE OF  
LUIGI RIGOLETTI**

**Singer, aged:** ..... [1]

**Current success:** *top of* ..... *music charts.* [1]

**Sales career:** *Luigi had been a salesman for* ..... *until* ..... [1]

**Motivation to become a singer:** *boredom at work, need for a* ..... *, and luckily finding a* ..... [1]

**Amateur singing career:** *entered competitions, won year 2000 millennium festival contest.*

**Combined careers:** *daytime as* ..... *, evenings and* ..... *as singer.* [1]

**Professional singing career:** *sings at* ..... [1]

**Aim:** *to make classics accessible to everyone.*

**Forthcoming engagements:** *singing at sports fixtures, recording CD with national orchestra.*

**Luigi's family:** *offer him* ..... *and* ..... [1]

[Total: 7]

## Part 3

## Part 3: Exercise One (Question 9)

Listen to the following interview about the benefits of sunlight to our health, and then indicate whether each statement is true or false by putting a tick in the appropriate box.

You will hear the interview twice.

According to the speaker:

- |  | True                     | False                    |
|--|--------------------------|--------------------------|
| (a) Light is a healer.   | <input type="checkbox"/> | <input type="checkbox"/> |
| (b) Humans need vitamins more than they need light.                      | <input type="checkbox"/> | <input type="checkbox"/> |
| (c) Bright light on our skin and in our eyes can have bad effects on us. | <input type="checkbox"/> | <input type="checkbox"/> |
| (d) Nerve message carriers will not work in bright light.                | <input type="checkbox"/> | <input type="checkbox"/> |
| (e) A vitamin can be produced from a non-food source.                    | <input type="checkbox"/> | <input type="checkbox"/> |
| (f) The body needs hours of sunlight in order to make Vitamin D.         | <input type="checkbox"/> | <input type="checkbox"/> |
| (g) We must wear protective clothes when going out into the light.       | <input type="checkbox"/> | <input type="checkbox"/> |
| (h) Some lamps recreate the light of day.                                | <input type="checkbox"/> | <input type="checkbox"/> |
| (i) We can feel better by changing the colour of a light bulb.           | <input type="checkbox"/> | <input type="checkbox"/> |
| (j) A light box harms our health.  | <input type="checkbox"/> | <input type="checkbox"/> |

[Total: 5]

### Part 3: Exercise Two (Question 10)

Listen to the following talk about lantern-making in Taiwan, and then indicate whether each statement is true or false by putting a tick in the appropriate box.

You will hear the talk twice.

	True	False
(a) Lukang is a modern, bustling city.	<input type="checkbox"/>	<input type="checkbox"/>
(b) National Living Treasures are displayed in Taiwan's museums.	<input type="checkbox"/>	<input type="checkbox"/>
(c) Wu Tunkhou has a lantern workshop on a boat in the old harbour.	<input type="checkbox"/>	<input type="checkbox"/>
(d) Wu is a baker as well as a lantern-maker by trade.	<input type="checkbox"/>	<input type="checkbox"/>
(e) Wu's sons are master craftsmen lantern-makers.	<input type="checkbox"/>	<input type="checkbox"/>
(f) First Wu makes the lantern framework and then he paints it.	<input type="checkbox"/>	<input type="checkbox"/>
(g) Lantern-makers often use bamboo, silk and oil in their lantern construction.	<input type="checkbox"/>	<input type="checkbox"/>
(h) Wu's preferred decorations are Chinese poems which he writes on the lanterns.	<input type="checkbox"/>	<input type="checkbox"/>
(i) It is simple to transport one of Wu's delicate lanterns home safely.	<input type="checkbox"/>	<input type="checkbox"/>
(j) Wu supplies lanterns for local people and festivities.	<input type="checkbox"/>	<input type="checkbox"/>
(k) Lanterns are positive symbols for people in Taiwan.	<input type="checkbox"/>	<input type="checkbox"/>
(l) Lantern-making is a dying trade in Taiwan.	<input type="checkbox"/>	<input type="checkbox"/>

[Total: 6]



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